

# Frederick Busch

## New York City

- 1843 Busch is born in Markneukirchen, Germany (*NLI*). Census records give his birth as November 1843, 1844 & 1845.
- 1852 The Busch family emigrates to US (variously given in census records as 1848, 1851 & 1852).
- 1869-73 Frederick Busch, mus inst, h.#255 Bowery (dir).
- 1870 Busch & Glaesel at #255 Bowery with violin maker August Glaesel (he is at #317 Bowery in 1872 and #373 Bowery in 1880s). Note that #251-255 Bowery were the same building and both addresses show up at various times so probably mean the same location (directory). Busch is naturalized this year (1920 census).
- 1871-1910 Busch is alone at #251 or #255 Bowery (dir).
- 1874 Busch is not listed in the directory. Son Frederick born in Saddle River, NJ in August (birth cert).
- 1877 Earliest city directory that gives his home in NJ. Son William Barney Busch is born in Hoboken, NJ (birth cert).
- 1878 Henry Distin shares the #255 Bowery site (dir).
- “Henry Distin had, in 1878 and for a time previous and after, a shop ‘on the Bowery’ in New York, and I have always understood that F. Busch built his instruments while Distin remained there.” (C. W. Warner, *Musical Messenger*, 1917)
- 1880 Busch was also at #47 Lafayette Place this year only, which is where Harvey & Allen Dodworth were located & called the “Churchman Building” or former Astor mansion. Busch & Dodworth catalog says Busch made instruments and Allen Dodworth imported some (catalog & dir). Busch is living at #115 Bloomfield St, Hoboken (census).
- 1881 Busch leaves Dodworth in February; back to #255 Bowery.
- 1884 City directory gives his home at 115 Bloomfield, Hoboken.
- 1893 #251 Bowery, 4 male workers (NY factory report).
- 1894 City directory gives his home at #156 2<sup>nd</sup> St., Hoboken.
- 1896 Busch now listed with 3 male workers (NY report).
- 1897 Frank Raab was working for Busch, #255 Bowery (*MTR*).



1900 Now listed with 4 male workers (NY report). Son William is brass instrument maker with home at #156 Second St, Hoboken (census).

1902 The factory is down to 2 men (NY report).

1905 Son William is making musical instruments (census).

1909 Busch is gone from the factory inspection list.

1910 William is now delivering milk. Son Edward Lawrence Busch (b. 1887) is instrument apprentice (census).

1911-1919 Frederick Busch, mus inst, #235 Bowery (dir).

1914 Busch is granted patent #1,095,188 for two-part mouthpiece. His address is given as Hoboken, NJ.

1917 Walter Lewis, foreman for Coleman factory, relates in the "Musical Messenger" (Vol.13) that "Fred Busch is still living, or was at last accounts, and makes a few instruments just to keep his hand in it. He is a pretty old man and of course does not attempt to compete with young and vigorous concerns." Son Edward is working for his father at #255 Bowery (WWI draft).

1920 "Frederick Busch died last week (April 14<sup>th</sup>) at his residence in Weehawken, NJ." (*Presto*, 4/24/1920), He was living with his daughter Elizabeth at #460 Palisade Ave and listed as a brass foundry worker in January (census). Son Edward is now living in Jersey City, NJ and listed as instrument maker (census).

1930 Edward Busch, musical instrument mechanic, Jersey City (census).

1940 Edward Busch, musical repair worker, JC (census).

1942 Edward Lawrence Busch, #68 Beach St, Jersey City, NJ, works for C G Conn at #11 W. 48<sup>th</sup> St, NYC (WWII draft).

Busch cornet #1630 / c.1910 fixed lead pipe design in the style of Besson with Bb/A valve (author's photos).



#546 above (author's photos) is said by Robb Stewart to have the same valves as those used by Courtois. The valve maker is still unknown.